

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

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Special 'last of 2024' edition

An Editor writes: Well, it has been quite a year, has it not? No doubt we will be shoving out a few stats and fact statistics to back it all up at some stage, but 2024 certainly has proved a whirlwind year for a facility that didn't even exist less than three years ago. Shows, announcements, awards, celebrations, accolades, we've had the lot. Why, even I'll ol' *GlassCuts* celebrated its 250th edition. And there was I wondering if it would ever get much past issue number 10 before its job was done.

It's all - all of it – reliant on a small team doing an enormous amount of work, but principally it is down to you lot out there who have consistently offered your support and encouragement in helping us create a true '*People's Museum*'. We have already said it a thousand times or more, but will continue to do so; a huge 'thanks' to every single one of you for giving us what it took to make it all work.

A rather special member of the team

Everyone on board the BGF/SGM roller-coaster has pulled more than their fair share of weight this year, but there is one man in particular who has done more than most and so it's only proper that we should give him the last word of 2024.



My fellow Trustee and *glassmeister* has not only reached new heights with his talents (being a principal player in our Trip Advisor awards for his glassmaking displays and showpieces) but his innovative and daring approach to sustainable glassmaking has taken us to the very cutting edge of pioneering techniques utilising renewable energy.

To top it all, we present images here of celebrations held on Tuesday 10th December when he officially became a Liveryman with the prestigious Worshipful Company of Glass Sellers of London at the Installation Dinner in Grocers Hall, London.

He is, of course, our very own Allister Malcolm and he is seen here signing his life away in the company of Clerk Paul Anthony Wenham (l) and past Master David Wilkinson (r).

Allister was quoted: *'My head is spinning it's been such a crazy year, this past month has been epic, I feel so privileged to have this opportunity.'*



Photographs by Demir Ozyurt

Fret yet not Allister, we know you deserve it. And what's more, it couldn't happen to a nicer geezer.

Now not a lot of people know this, but it is Editor's prerogative that I too can make special awards when the occasion demands. This one happens to be a solid gold gong three feet across with 'well done, mate' engraved across it. Allister, there's one in the post to you right now. Nice one, bro'.

This is just the sort of news that all of us in the *Wonderful World of Glass*^{®GF} should be shouting from the rooftops. So, if you or your business are the recipient of an award, gong or similar plaudit the do let us know and we'll hop alongside on your roof and help you to shout it.

'You may choose to hide your light under a bushel, but it doesn't hurt every now and then just to let people know exactly where your bushel is.' I'm not sure who first came out with that one; I think it was me.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

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To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bfg@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Stourbridge Glass Museum information corner

Details of forthcoming events are [here](#) or subscribe [here](#) for updates of events and other GDPR-compliant communications from SGM, including *GlassCuts* and promotions, direct to your inbox.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Sponsors and supporters listed first.

- * *Alan J. Poole* newsletter latest edition. alanjpoole@aol.com
- * *Contemporary Glass Society* latest news. www.cgs.org.uk
Monthly *Glass Network Digital* also available.
- * *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk
- * *The Glass Society* Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via AI's media feeds. His latest news is also now available [here](#)

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

Phew! Where has it gone?

And that's about it for another action-packed, exciting-news, what's-happening-next sort of year. Join us in 2025 and let's do it all again, eh?

So, from all staff and volunteers at Stourbridge Glass Museum over in downtown Wordsley, all of the Trustees and ambassadors up in British Glass Foundation bunker-HQ and the sum total of staff here in the shimmering opulence that is *GlassCuts Towers* (in other words, Lynn and me) ...

**A Merry Christmas and a wonderful New Year to all
of our readers and supporters**

Remember that you are the reason we do all of this, without your support we couldn't do it, nor would we want to.

Review of 2024

We have indeed enjoyed a memorable 2024. If you would like to refresh your memory as to exactly how, then it's all recorded for posterity in *GlassCuts*, every single issue of which, right back to Number 1, is on our website. Just click [here](#) and take a look at what is destined to be the history of tomorrow.

And finally ...

'I've decided to form a BGF choir especially for this Christmas. All welcome. So far I've got Dean, Don, Mary, Lee and I'.

Now be honest, that one was worth waiting all year for. Have a cool Yule y'all.

And just to finish the year, here's a couple of special 'pull out and keep' photos of Secretary Lynn and your Editor, as generated from the latest A.I. data capture earlier today ...



Ain't they sweet?

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

BGF Secretary & Business Manager Lynn Boleyn MBE

01384 900447 : baf@britishglassfoundation.org.uk : Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

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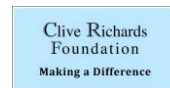


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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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