

**Stourbridge Glass Museum – how it came into being.**

*The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.*  
Now available direct from the museum. All proceeds to BGF.

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Dated: 7.12.24

## A SPECIAL 'SURPRISE' EDITION THAT EVEN WE WERE NEVER EXPECTING

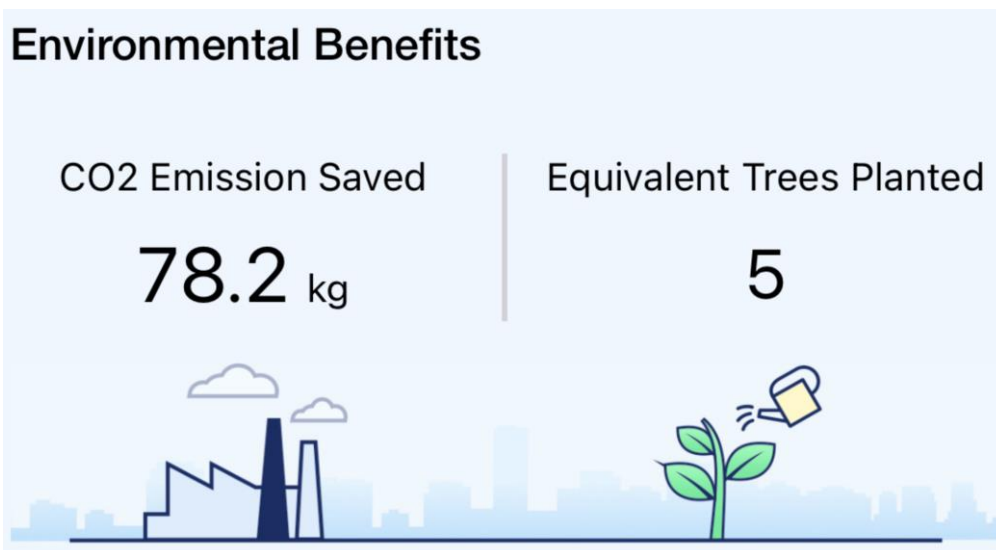
Welcome to an edition of *GlassCuts* that has proved, yet again, how things are happening so fast at Stourbridge Glass Museum down there in sunny Wordsley we are having trouble keeping up the pace here in the shimmering opulence that is *GlassCuts Towers*.

Take the latest example ... a few days ago, this was destined to be our lead story ...

### Our top tale - nothing to add

As an Editor like wot I is, it saves me so much effort getting the latest news from 'Hot Shop AI' these days, because this stuff just writes itself ...

'In May I took the bold decision to switch to a supplier buying 100% renewable energy. Sadly their rates came at a higher rate than the standard energy tariffs that are on the market. Everyone here in the studio is passionate about this transition to become more sustainable in what we do and so we felt it was a step we wanted to take. In the last few weeks the solar panel installation has been completed and I'm pleased to say we are already seeing results. We still have plans in place to install voltage optimisers to help bring our consumption down alongside more energy saving measures. Our company also accessed funding for a further energy audit to see how we might go even further to become carbon neutral. They were impressed with what we've implemented so far and we wait to hear their recommendations. In the meantime take a look at the results that I've downloaded from the solar edge system just this morning. Despite being short daylight hours I'm proud to share this good news (*for 2024 - Ed*) after just a couple of weeks'.



... and then *this* happened ...



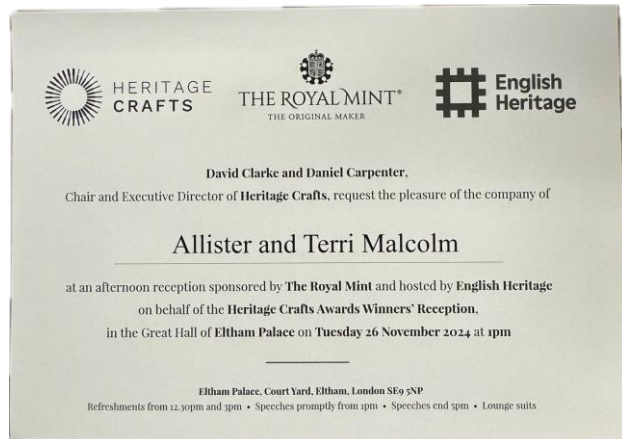
'Hi everyone' (says Terri, wife of Hot Shop AI, in the small hours of this morning, Wednesday 27<sup>th</sup> November) 'I know it's early but I couldn't wait to share the news'.



'We had a very eventful day yesterday. Heritage Crafts invited us to attend a winner's reception at Eltham Palace.

'We had waited for months to hear that Allister had been shortlisted. Yesterday was a tense day of waiting just that little bit longer'.

'Take a look at the pictures, they say it all!'



Indeed they do. Massive, massive and nay thrice-times **massive** congratulations to Our AI and the Hot Shop team on this singularly spectacular achievement.

## High Sherriff's Award



Lynn Boleyn MBE receiving the High Sheriff's Award on 4 December 2024 from the High Sheriff of the West Midlands, Douglas Wright MBE DL, celebrating her outstanding contribution to our community for over a decade of hard work turning Stourbridge Glass Museum from a burnt out eyesore in the community to the Number 1 Visitor Attraction in Stourbridge. Congratulations!

More photographs here:

[High Sheriffs Thank You Carol Service](#)

## Changes at CGS

The Contemporary Glass Society is ringing the changes with two long-standing stalwarts, Pam Reekie and Susan Purser Hope, deciding it's time to hand over the reins. Step forward, and welcome, Sarah Brown who will be taking over the twin roles of Chair and Project Manager. We wish her well and offer our warmest regards to Pam and Susan on their departure. More at [www.cgs.org.uk](http://www.cgs.org.uk)

## News from up t'north

Sad to say that things ain't looking great for our friends in Sunderland right now, with the threat of closure looming large. But hope springs eternal, and the latest shot in the campaign to save it all comes by way of a change of Government and an open letter to Rt. Hon. Lisa Nandy, Secretary of State for Culture, Media & Sport. Full details of the campaign, the letter, and a petition that the organisers urge you to sign are [here](#).

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation. Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMikxYTM1NDIhNDUxMik1NzdlODgzOTRIzjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

**In addition to cash** BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

## Stourbridge Glass Museum information corner

Details of forthcoming events are [here](#) or subscribe [here](#) for updates of events and other GDPR-compliant communications from SGM, including *GlassCuts* and promotions, direct to your inbox.

### Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

#### *Greetings from the Antipodes*

We have always suspected that *GlassCuts* is capable of reaching the parts that others do not reach, and here's proof by way of a message all the way from Oz. Or, more accurately, a small matter of 150 miles or so to the south, in that place formerly known as Van Dieman's Land. (*This is beginning to sound interesting; keep it going - Ed*).

It was officially renamed Tasmania in honour of its first European discoverer on 1<sup>st</sup> January 1856 and was sometimes referred to as 'Dervon', a term used by infamous villain Ned Kelly. The colloquial name for the state is 'Tassie' or 'Tas' when used in business names, postal and website addresses.

Anyway, *GlassCuts* gets down there. Because we've had an email from down there. So there. Rowena Childs, for indeed it is she, tells us: 'I am a student at the University of Tasmania, Australia undertaking a unit called *Place, Image, Object*. The object that I'm doing my assignment about is a glass biscuit barrel with a metal lid. It is a family item going back to at least pre 1970s. I think it is possible that the lid has been made by Martin Hall & Co in Sheffield UK, judging by the markings/hallmarks, and that it's Electroplated German Silver.

This is an example of their marks from their website which looks very similar to that on my lid:



The base I think is a glass, possibly Pink Satin Glass due to the white lining with enamel paint on outer. I'd appreciate any information you can provide.



Wow, this sounds a tough one, but we're optimistic our loyal readers can assist. Any suggestions please to BGF via the usual address and we will happily pass it in to Rowena. We'll also take this opportunity to wish her well in her researches.

## PARISH NOTICES

tell us the news from your world

*Send us yours and we'll try to mention it. No guarantees other than we'll do our best. Sponsors and supporters listed first.*

- \* *Alan J. Poole newsletter* latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)
- \* *Contemporary Glass Society* latest news. [www.cgs.org.uk](http://www.cgs.org.uk)  
Monthly *Glass Network Digital* also available.
- \* *The Worshipful Company of Glass Sellers of London*. Updates: [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)
- \* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

## From the Hot Studio:

[www.allistermalcolm.com](http://www.allistermalcolm.com) **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd  
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via AI's media feeds. His latest news is also now available [here](#)

### Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

### And finally ...

*'I saw a bloke in a great T-shirt the other day with just the word OMERTA across the front. I don't suppose there's any point in asking him where he got it.*

Coat, please.

Graham Fisher MBE FRGS  
Trustee, PR & Comms  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

## Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us [here](#)

## Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

## Second time around

*GlassCuts* is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

## Keeping in touch

**BGF Secretary & Business Manager Lynn Boleyn MBE**

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## THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



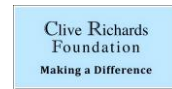
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

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Our full Privacy Statement is at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk) or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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