

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

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IFoG post-show report

Well, as far as Stourbridge Glass Museum is concerned we will be happy to record this last outing at Stourbridge as a tremendous success, with several thousand visitors spread over the duration helping generate a very welcome income, every penny of which will go to our funds. The Stourbridge News kindly gave us some lovely coverage, complete with a comment from our own Secretary Lynn; *read awl abaht it [here](#)*

Do let us know how the festival went for you, either as a participant or a visitor; we'd love to receive your comments via the usual address.



End of an era

Now that the dust has settled on the 10th International Festival of Glass, the last one (for now, at least) to be held in the Stourbridge Glass Quarter - and a good time was had by all – it is confirmed that the 2026 event will be held under the auspices of the Glass Art Society at St Helen's, UK. Official details [here](#)

Well done

The winners of the Glass Sellers' and Contemporary Glass Society Graduate Glass Prize and New Graduate Review have been announced. Congratulations to all; the full list can be found [here](#)

New life for Riverside House

The Ironmaster's house for the old Foster & Rastrick works, adjacent to the Stourbridge Canal just off the Town Centre, has lain abandoned and derelict for years. Until, that is, it fell into the hands of Lloyd Stacey and his team. *OffCuts 3* (25.7.24) carried the tale of how this abandoned site has been transformed into a wellness-centre and in the light of the area's association with *The Crystal Canal* right next to it, we have supported Lloyd from the start. Hence I was delighted to be invited in my capacity as a BGF Trustee to offer a few words alongside The Worshipful, the Mayor of Dudley, [Councillor Hilary Bills](#) and other dignitaries at the official opening of the first phase of the Riverside House project which coincided with the opening day of IFoG 2024 on Friday 23rd August.

There is much to celebrate down by the riverside and plenty more scope for further transformation, so it is a racing certainty we will be supporting Lloyd for some considerable time to come. In the meantime the full tale of this remarkable project together with the latest news and updates can be found at <https://www.riverside-house.org.uk>



Sorreee!

In answer to the absence of Yours Truly from his scheduled presentations at Stourbridge Glass Museum on the Saturday and Sunday of IFoG, this was due to entirely unforeseen circumstances involving stitches, concussion and an impressive level of stupidity in acquiring both. All is now back to normal, save for the lingering remorse of not being able to attend. My apologies. Thanks for asking.

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlbnMvN2FIMjIxNDIhNDUxMik1NzdlODgzOTRIzjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around, although we have been answering some intriguing questions that may lead to some additions to our collections in due course. More to follow as it happens.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* *Alan J. Poole* newsletter latest edition. alanjpoole@aol.com

* *Contemporary Glass Society* latest news. www.cgsg.org.uk
Monthly *Glass Network Digital* also available.

* *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk

* *The Glass Society* Events Schedule. <http://glassassociation.org.uk>

* *Artlight Magazine*. Latest edition; unusual glass features. More [here](#)

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

Keep up with developments down at the studio and his work throughout IFoG via AI's media feeds.
His summer 2024 catalogue and latest news is also now available [here](#)



Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

We leave you with a conversation overheard recently in our local park:

'What a lovely pair of dogs. What are they called?'

'Calvin and Klein'

'Isn't that a brand of underwear?'

'Yes, they're boxers.'

I'm off for a chewy-treat and a lie down now. Unfortunately I can only sleep comfortably on piles of old magazines at the moment. I've got back issues. Toodle-pip.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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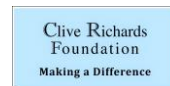
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... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Ibstock Enovert Trust, Clive Richards Foundation



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation