

DATE: Sep 14, 2024

14:00 to 14:45

Join us for a thrilling Live Auction hosted by Simon Cottle, Chair of the Glass Society. Former senior auctioneer at Bonhams, London, Simon brings expertise and excitement to every bid. Don't miss this chance to own a piece of history.

The glass for auction has been kindly donated for this event.

Background

Simon Cottle

With over 40 years' experience in the decorative arts, Simon began his career at the Laing Art Gallery in Newcastle upon Tyne in 1980 specialising in glass, ceramics, and silver and later at Glasgow Museums, before joining Sotheby's in 1990 as Head of British & European Glass. He became a director and leading auctioneer, heading the British & European Ceramics and Glass department in London until 2007. Moving to Bonhams in that year, as Managing Director of Bonhams regional offices in Europe and the US, he continued to work as a specialist and valuer in international glass, before retiring in 2023. Formally Chairman of the Glass Circle and a founder member of the Glass Association, in January

2024 Simon was appointed the Hon. Chairman of the Glass Society. He is also a Fellow of Corning Glass Museum of Glass, New York. For Heritage Open Day, Simon will be bringing his expertise and showmanship for what promises to be an exciting event.

Stourbridge Glass Museum

Journey through time and witness the fascinating story of the Stourbridge Glass Quarter with two floors of historical and contemporary glass exhibitions, live hot glassmaking and glass engravers demonstrating their skills.

Discover what it was like to work inside an iconic glass cone and how the industry helped this part of the Black Country gain an enviable reputation for creativity and skill – around the world.

From engaging animations and interactive digital displays to live glass making demonstrations and our globally significant collection, Stourbridge Glass Museum is one part of the heritage trail you cannot afford to miss.

The museum charity, the British Glass Foundation (Registered Charity number: 1139252) was formed by the community following the closure of Broadfield House Glass Museum. The BGF acquired the derelict Grade II Listed White House Cone site, formerly Stuart Crystal and part of the historic legacy alongside the Red House Glass Cone. The museum has a 125-year loan of the Dudley MBC Stourbridge Glass Collection, plus its own growing collection, which is made possible thanks to donations for new acquisitions. This auction will help to raise money for the ring-fenced Collections Fund, which is used to purchase new objects for the Stourbridge Glass Collection. The items donated are thanks to generous donations and bequests from collectors, the community, and glass artists.

“At the heart of the community with a globally significant collection to educate and inspire.”

Auction Contents

- Georgian Drinking Glasses and Books - Lots 1 - 7
- 19th Century Glass - Lots 8 - 21
- 20th Century Glass - Lots 22 - 36
- 21st Century Glass - Lots 37 - 40

Georgian Drinking Glasses and Books

LOT 1 - A Georgian wine glass

18th Century

Georgian

With trumpet bowl on a double air twist tapering stem, raised circular foot.

16cm high.

£50 - 100



LOT 2 - A Georgian ale glass

18th Century

Georgian

Etched with wheat ears and hops, deep tapering bowl to plain stem, folded foot.

14.5cm high.

£50 - 80



LOT 3 - A Georgian ale glass

18th Century

Georgian

Etched with fruiting vines and wheat ears, on a double knopped short stem, circular foot.

13.7cm high.

£50 - 70



LOT 4 - A Georgian wine glass

18th Century

Georgian

With trumpet bowl, on a multiple spiral air twist stem.

16.5cm high.

£50 - 80



LOT 5 - A Georgian ale glass

18th Century

Georgian

With tapering bowl, oval and cross cut border, plain stem, circular foot.

13.7cm high.

£40 - 60



Lots 1 through 5 and 8 donated with thanks to the family of Allan Hayes.

LOT 6 - Book: 'Old English Drinking Glasses', Grant R. Francis, 1926.
Hardback with original slip jacket cover.

20th Century

£80- 120

LOT 7 - Book: 'Old English Drinking Glasses', Grant R. Francis, 1926.
Hardback.

20th Century

£70 - 100

19th Century Glass

LOT 8 - A pair of rinsers and a champagne coupe

19th century

Two rinsers with fluted cuts and polished pontils, with a champagne coupe with fluted ovular cuts, bladed knop stem and polished pontil. Slight chip on rinsers.

1cm high.

£30 - 50





LOT 9 - A pair of uranium glass mantel lustres

Late 19th Century

Czechia or France

With cut lead crystal droplets, gilded and enamel decoration, and a ruffled rim.

21.5cm high.

£150 - 200



LOT 10 - A uranium glass Jack-in-the-pulpit vase to dark ruby collar

19th Century

A uranium glass Jack-in-the-pulpit vase graduated to a dark ruby collar. Some production bubbles.

16.5cm high.

£30-40



LOT 11 - A uranium glass Jack-in-the-pulpit rustic vase

19th Century

A uranium glass rustic leaf foot looped stem into a ruby pink collar Jack-in-the-pulpit vase.

Some production bubbles on collar.

22.5cm high.

£40-50



LOT 12 - A coralene uranium glass vase

c. 1890

French

An ovoid pale jade uranium glass vase, with enamelled and beaded coralene decoration in the form of bird on a flower stem with leaves.

22.5cm high.

£40 - 50



LOT 13 - A Thomas Webb Queen's Burmese uranium glass lustre vase

Late 19th Century

A lustre vase with a Thomas Webb mark on the base, Queen's Burmese uranium glass to pink, with ruffled rim.

12cm high.

£40 - 60



LOT 14 - A Thomas Webb Queen's Burmese uranium glass posy vase

Late 19th Century

A stain vase with a Thomas Webb mark on the base, Queen's Burmese uranium glass, trumpet shaped on knob and circular foot, with ruffled, folded pink rim.

12cm high.

£40 - 60



LOT 15 - A uranium glass jug with trail and ruffled rim

Late 19th Century

A transparent, gradiated straw opal and cranberry rim small jug with trailed decoration.
10cm high.

£30 - 40



LOT 16 - A Hawthorne enamelled Thomas Webb Queen's Burmese uranium glass vase

Late 19th Century

A satin vase with a Thomas Webb mark on the base, Queen's Burmese uranium glass with ruffled rim and hand painted enamel decoration in the Hawthorne pattern.

12cm high.

£70 - 90



LOT 17 - A Thomas Webb Queen's Burmese uranium glass rounded posy vase

Late 19th Century

A satin vase by Thomas Webb mark on the base, Queen's Burmese uranium glass, rounded shape with folded ruffle rim.

6cm high.

£40 - 60



LOT 18 - A Thomas Webb Queen's Burmese uranium glass trinket dish

Late 19th Century

A satin ruffled trinket fish by Thomas Webb, Queen's Burmese uranium glass. Polished out chip to the base.

6cm high.

£40 - 60



LOT 19 - A uranium glass tall Jack-in-the-Pulpit vase

Late 19th Century

A tall, graduated straw opal Jack-in-the-Pulpit vase on a round foot.
24cm high.

£50 - 80



LOT 20 - A pair of green glass enamelled ships decanters

Late 19th Century

Two ships decanters in green glass with white enamel and gilded decoration, both with stoppers.

25cm high.

£40 - 60



Lots 9 through 20 donated with thanks to the family of John Westmoreland.

LOT 21 - Flint Glass Makers' Friendly Society of Great Britain and Ireland, print drawn by John Northwood, Stourbridge, engraved and printed by H. Wilkinson

19th Century

A rolled antique print, with signs of wear, tear, and fading. Dated 5th November 1864.

70cm high, 59cm wide.

£10 - 30

20th Century Glass

LOT 22 - A Stevens & Williams 20th Century cathedral window cut glass vase

Early 20th century

A lead crystal cut glass vase from Stevens & Williams (Royal Brierley) with star cut foot and cathedral window and fan cut patterns.

25.5cm high.

£30 - 50



LOT 23 - A Stevens & Williams 20th Century cut glass bouquet vase

Early 20th century

A lead crystal cut glass vase from Stevens & Williams (Royal Brierley) with star cut foot and decorative cutting.

21.5cm high.

£30 - 50



LOT 24 - A Stevens & Williams 20th Century cut thistle goblet

Early 20th century

A lead crystal cut glass thistle goblet from Stevens & Williams (Royal Brierley).

21.5cm high.

£20 - 40



Lots 22 through 24 donated with thanks to Rachel George.

LOT 25 - An Anna Ehrner, Kosta Boda bowl

Late 20th century

Sweden

A thick, crystal, fluted bowl, hand signed 'Kosta 57756 Ehrner' to the base.
Some slight chipping on edges.

11cm high.

£40 - 70



LOT 26 - A Murano fish uranium and green glass sculpture

1970s

Murano, Italy

A diving green Sommerso glass fish on a clear base.

26cm high.

£20 - 40



LOT 27 - A Josef Hoffman, Moser, Karlovy Vary vase

Art Deco

Czechia

A yellow faceted vase by Joseff Hoffman for Moser, with acid etched 'Moser Karlovy Vary Made in Czechoslovakia' on the base.

12cm high.

£100 - 200



LOT 28 - An Elis Bergh, Kosta Boda bowl

Mid-century

Sweden

A green, circular bowl in mid-century modern style.

11.5cm high.

£40 - 60



LOT 29 - A Göran Wärff, Kosta Boda Zoom bowl

Late 20th century

Sweden

A green art glass bowl with controlled bubbles and a blue Sommerso dome in the base.

Hand signed: 'Kosta Boda G Wärff 7059910'.

9cm high.

£50 - 70



LOT 30 - An Art Deco uranium vase

1930s

Art Deco

Czechia

A pressed trumpet vase with a figure of a woman with flowers on the front.

24.5cm high.

£40 - 60



Lots 25 through 30 donated with thanks to the family of John Westmoreland.

LOT 31 - A collection of copper wheel engraved drinking glasses

Late 19th century to early 20th century

Four lead crystal copper wheel engraved drinking glasses depicting birds and flowers.

10 to 12cm high.

£30 - 60





LOT 32 - An Åsa Jungnelius, studio glass vase

1995

Sweden

A citron and orange mottled studio glass vase with hot applied pinched decorative by Åsa Jungnelius, who designed for Kosta Boda.

28cm high.

£60 - 100



LOT 33 - A collection of Davidson amber Cloud Glass

1930s

Art Deco

A collection of six pieces of Davidson Cloud glass consisting of: Pattern number 1 vase, 50 vase, pattern number 1910SD consisting of a bowl and stand, and a pair of trinket dishes from pattern 8283.

Approximately 19cm, 13.5cm, 8.5cm, and 2cm high.

Some chips on the trinket dishes and wear.

£60 - 100





LOT 34 - A Davidson purple Cloud Glass bowl

1930s

Art Deco

A Davidson pressed glass purple cloud glass bowl, pattern number 1910BD.

8.5cm high.

£20 - 30



LOT 35 - Neoclassical uranium pressed vase

1930s

Art Deco

A pressed, uranium glass vase with a neoclassical repeated design of a woman pouring water from an amphora and birds flying around the rim.

19cm high.

£20 - 40



LOT 36 - A Venetian Art Glass, Antonio Da Ros Cenedese sommerso uranium glass jug

1970s

Transparent uranium sommerso to blue body with uranium glass handle. 'Venetian Art Glass' sticker.

31cm high.

£70 - 100



Lots 32 through 36 donated with thanks to the family of John Westmoreland.

21st Century Glass

LOT 37 - A pair of Stephen Foster optic vases

21st Century
Studio Glass

A citron vase with optic trail vase and a green decorative optic mould patterned vase.
Both 14cm high.

£40 - 60



LOT 38 - A pair of Stephen Foster Studio vases

2002

Studio Glass

Blue and red crackle effect vases in blue and red. Base of the blue signed 'S Foster 2002'.

12.5cm and 10.5cm high.

£40 - 60





LOT 39 - A honey-infused vase, Mark Fenn

2024

Studio Glass

An ovoid honey-infused bubble vase in white and clear glass, by Mark John Fenn of Liverpool Bay Hotshop, featured on BBC's *Make It At Market*. A unique piece.

14.5cm high.

£140 - 200



Donated with thanks to the artist.

LOT 40 - A daisy cameo pendant, Terri L. Colledge

2024

A blue, white, and pink overlay cameo pendant on a silver chain, depicting a daisy. By Terri L. Colledge. On a silver chain with clasp and in a gift box.

2cm pendant.

£40 - 60

Donated with thanks to the artist.

On the big day...

Please register online through our Events/Eventbrite: [🌐 Glass Auction](#)

Alternatively, please call ahead on +44 (0)1384 900 447

Arrive at the museum reception desk to collect your auction paddle.

The auction takes place on the first floor gallery with limited seating.

We have free but limited parking

A bid may be left. Please contact by Thursday 12th September.

Any items not collected on the day must be collected by Friday 13th December or will be cancelled and refunded.

Payment is taken on the day of collection. On the day, please allow extra time for our volunteers to wrap your items after the auction.

Thank you for your support. We look forward to welcoming you to our Heritage Open Day at Stourbridge Glass Museum for a fun social event.

Best of luck and happy bidding!

For more information about the auction,
please contact the museum

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