

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

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STOURBRIDGE GLASS MUSEUM AWARDED MAJOR GRANT FUNDING

all media outlets please note and promote

We are delighted to bring our readers and supporters the wonderful news of a major award courtesy of Arts Council England's Capital Investment Programme.

The attached supplement to this edition gives full details. Congratulations to all concerned on this substantial achievement.

And now, for the remainder of this edition ...

Make, recycle, repeat

We were interested to receive the latest release from Cumbria Crystal www.cumbriacrystal.com and their observations on recycling of core materials in their business operations including, of course, glass. We are singing from the same hymn sheet here, which is most gratifying. The glass industry has, for various well-documented reasons, suffered grievously over the past decades but BGF has consistently believed that one viable route in its renaissance lies in its recyclability. Not all glass can be recycled yet that which can is being looked on with increasing favour as we increasingly question the sustainability of oil-based alternatives such as plastics.

We wish Cumbria Crystal well in their efforts. However, we also recognise there are others out there who are actively developing their own sustainability plans. If this includes you, then we would love to hear how you are going about it. We're not looking to nab your trade secrets, but a brief outline of your ideas may be just the shot of inspiration that gives others a bit of encouragement. According to that nice Lord 'call me Dave' Cameron (*who he? - Ed*) apparently we're all in this together.

A jewel gets polished



It came in just too late to be included in last GC, but we are nonetheless delighted to congratulate Lloyd Stacey for his *William Shenstone award for the environment* at the recent Mayor's Charity Ball.

This is in recognition of his work at Riverside House that sits alongside the Stourbridge Canal and which Lloyd and colleagues have transformed from a derelict eyesore into a thriving community centre. The canal is an integral part of the 'Crystal Canal' guided walk we run from the museum, and the accompanying book *Jewels on the Cut*, also available from us, so we are understandably chuffed with his work. Details of the walk available [here](#) as a download; details of the book [here](#) (*scroll down*).

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
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To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* A perplexed Jon Hancock says: *'I bought these two items a while ago. They were described as 'clubs'. I have never seen anything like them before and love them but I do not know what they are. Can you advise me please?'* Well Jon, I'm sure our readers will give it their best shot.



* Reader Scott Pettitt has sent us this teaser: 'I would be really grateful for any thoughts on a large lidded bonbon jar (marked Royal Doulton), made to commemorate the 1981 Royal Wedding; it stands at approximately 24 cm in height. We haven't been able to find another example. It was, presumably, a limited edition though it is not numbered. I would imagine it was manufactured by Webb Corbett, which had been owned by Doulton since 1969'.



Now I'm going to stick my neck out here; these commemorative items were very popular in their day (there's an example that I own sitting on loan in SGM right now) so I would be amazed if we can't nail this one. In view of it being in the relatively recent past, I would think it equally likely we may even identify the maker. Go to it friends, let's see if we can impress Mr Pettitt with a fulsome response.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* Alan J. Poole newsletter latest edition. alanipool@aol.com

* Contemporary Glass Society latest news. www.cgs.org.uk

Monthly Glass Network Digital also available.

* The Worshipful Company of Glass Sellers of London. Updates: info@glass-sellers.co.uk

* The Glass Society Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allisternalcolm.com **Facebook** @allisternalcolmglass **Twitter** @allisternalcolm **Instagram** @allisternalcolmglassltd
Follow all that's going on via Allister's feeds.

Keep up with the latest via AI's media feeds.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

And finally ...

A couple of readers' Top Tips from this month's postbag:

'Beware of dog walkers. Worst flavour crisps I ever tasted'. *Sal T. Nuts, Tipton*

'If ever you find yourself being chased by a group of angry taxidermists, do not play dead'. *Chris P. Bacon, Gornal*

Can I go home now? Mom doesn't like me being out late.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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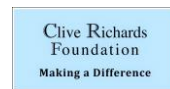


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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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